Permit #F00146707

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146707 **Type of Permit:** FILMING **Release Date:** 01/08/2019

Production Company DUNSHIRE PRODUCTIONS LLC

Insured Company Name DUNSHIRE PRODUCTIONS LLC
Contact Phone No. 1 310-717-2447
Contact Phone No. 2
Fax
Address 16255 VENTURA BLVD, STE 900
ENCINO, California 91436

Production Title DUNSHIRE

Type of Production Commercial - Standard

Producer Morgan Sackett

Director Dean Holland

1st AD Jeff Rosenberg

Production Manager Doug Smith

FilmL.A. Coordinator Carri Stevens

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Location Assistant Taylor Erickson
Primary Phone Mobile - 303-881-2268
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,147.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00146707	**Location Manager**	Caleb Duffy
Production Company	DUNSHIRE PRODUCTIONS LLC	Primary Phone	Mobile - 323-388-9038
Insured Company	DUNSHIRE PRODUCTIONS LLC	Secondary Phone	
Production Title	DUNSHIRE		

Location Address 4417 Atoll Ave, Los Angeles, CA, 91423

Location Type Private Residence

Film Dates 1/8/2019 - 1/8/2019 06:00 - 22:00 1 day

Strike Dates 1/9/2019 - 1/9/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document Ethel_Ave_and_adjacent_area_Conditions_August_2018.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	45

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** D4

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Insured Company DUNSHIRE PRODUCTIONS LLC
Production Title DUNSHIRE

Location Manager Caleb Duffy
Primary Phone Mobile - 323-388-9038
Secondary Phone

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez
FILML.A. MONITORS — Eric Warczinsky

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14006 Riverside Dr, Sherman Oaks, CA, 91423

Parking Notes
Westfield Fashion Square

Posting "No Parking" signs WS ATOLL AVE, ALLEY NORTH OF MOORPARK TO LANDALE

Approximate Footage 601 - 900

Log Number 227522

Date(s) 1/8/2019 to 1/9/2019

Time(s) 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
4400-4700 BLOCKS OF ETHEL AVENUE (AND ADJACENT STREETS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The below conditions are applicable to all film permit requests for the area bounded by 101 Freeway on the North, Longridge Avenue on the West, Moorpark Street on the South and Van Noord Avenue on the East. NOTE: Moorpark St. is in a business/commercial district. Therefore, filming activity conducted on Moorpark St. is not subject to these conditions, nor counted toward filming frequency in the boundary area.

- **Pursuant to LAMC Section 12.22 (A)(13), the number of days allowed for filming will be infrequent, as directed by the City.**
- **No weekend or holiday filming will be allowed unless approved by the Permit Authority.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or prior to the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. Inc. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority. and the approved times are indicated on the permit.
- **The total amount of posted parking may not exceed 600'. Honeywagons shall be placed at base camp unless placement is pre-approved by the affected resident(s).**
- **Equipment vehicles may be parked on <u>one side</u> of the street only and shall not interfere with the safe access and use of the streets. The placement of film company vehicles shall not interfere with trash pickup on Wednesdays, any pre-scheduled gardener activities, or access to/from resident driveways.**
- **Filming will be limited to only one production company per day in the area.**
- **Generator(s) must have proper noise shields and shall be parked in front of the location home only.**
- **Cast and crew parking on area streets is <u>strictly prohibited</u>.** Off-street parking must be provided for all personal vehicles.
- **Any eating area must be shielded from public view. All equipment used for the preparation or service of food must not negatively affect adjacent properties or residents (i.e. no smoke, fire or fumes).**
- **Prepping and striking activities will be limited to one day before and after film date(s).**

*FilmL.A. Inc. may consider permitting additional prep or striking days, weekend/holiday filming, extended hours and/or days, more than one production company per day, and generator placement if the requesting production company conducts a Community Survey and obtains significant support for such activity.

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